

**Kathryn Smith**  
visual artist | researcher

Email serialworks@gmail.com  
Tel +27 (0) 82 773 7033

Studio serialworks | Unit F404 Woodstock Industrial Centre | 66 Albert Road | Woodstock 7925 | Cape Town | South Africa  
Postal PO Box 44699 | Claremont 7735 | Cape Town | South Africa

Skype serialworks  
Online www.serialworks.info | www.goodmangallerycape.com/smith.html

Born in Durban, 1975. Based in Cape Town  
Currently Senior Lecturer (Head of Fine Arts), Department of Visual Arts, University of Stellenbosch  
Represented by Goodman Gallery

Studio work Research- and curatorially-focused. Camera-based media. Broad investigation focuses on 'forensic' aesthetics versus evidentiary paradigms, informed by theories of film, photography, the archive and the media; law and the image; psychoanalysis, curatorial practice

Art historical research Theorising the South African avant-garde and experimental/radical practices in contemporary South African art, with particular focus on new media, dialogical praxis and performance work

**EDUCATION**

**1999** MA(FA) by Coursework and Research (with distinction)  
University of the Witwatersrand

Graduate exhibition *Lifetime Guarantee*, Generator Art Space, Johannesburg

**1997** BA(FA) Printmaking major (with distinction)  
University of the Witwatersrand

**SOLO EXHIBITIONS**

\* catalogue/publication

2009	<i>In Camera</i>	Fotografins Hus, Stockholm	
2008	<i>In Camera</i>	Goodman Gallery, Cape Town	
2007	<i>In Camera</i>	Goodman Gallery, Johannesburg	
2004 – 2005	* <i>Euphemism</i>	National Arts Festival, Grahamstown Nelson Mandela Metropolitan Art Museum, Port Elizabeth Durban Art Gallery, Durban Johannes Stegmann Art Gallery, University of the OFS, Bloemfontein South African National Gallery, Cape Town Standard Bank Gallery, Johannesburg	Commissioned for the Standard Bank Young Artist Award
2003	<i>Jack in Johannesburg</i>	Johannesburg Art Gallery	Invited by Christian Nerf's 24.7 residency project

**COLLECTIONS**

Public South African National Gallery, Johannesburg Art Gallery, City of Johannesburg, Grahamstown Foundation

Corporate Standard Bank Investment Corporation, South African Broadcasting Corporation, BHP Billiton SA, Sasol Limited

Private South Africa, USA, UK, Europe

## COMMISSIONS

- 2008 Adler Museum of Medicine/Orenstein Memorial Lecture poster
- Right Through the Arts: Kathryn Smith* (episode 6). Barry and Bester Productions for SABC2  
60 min. television documentary with commissioned 3 min film piece
- 1999 Terre Blanche, M., Bhavnani, K. and Hook, D (eds) *Body Politics: Power, Knowledge and the Body in the Social Sciences*. Histories of the Present Press, Johannesburg, 1999  
Cover image from *Exteriors* series (1996) and images in chapter 24 from *Still Life* series (1997)

## AWARDS, RESEARCH AND RESIDENCIES

- 2009 Dean's Fund for international conference participation  
Creative Research outputs subsidy, University of Stellenbosch  
Invited application: Kyoto Artist Summit 2009
- 2008 Research subsidy for publications, University of Stellenbosch  
Creative Research outputs subsidy, University of Stellenbosch  
KIC/NRF Grant for Local and Overseas Travel  
Dean's Fund for international conference participation  
Invited application: Paul Klee Zentrum Summer Academy 2008  
Invited application: Wattiss/Capp Street Project
- 2007 iCommons Summit Artist-in-Residence scholarship, Dubrovnik, Croatia  
Dean's Fund grant for conference participation, University of Stellenbosch
- 2006 Research Development Grant, University of Stellenbosch
- 2005 National Arts Council grant (City+Suburban Studios)  
Nominated to Sally and Don Lucas Artists Programs, Montalvo Arts Centre
- 2004 Business and Arts South Africa grant  
Residency, Studio XX, Montreal, Canada  
Residency, Artists' Press, Mpumalanga. Produced *Peculiar Modern Behaviour*, a portfolio of ten hand-printed photogravure/photolithograph prints
- 2003 Standard Bank Young Artist Award for Visual Arts 2004  
Ampersand Fellowship, New York (residency taken up Jan/Feb 2005)  
Production grant for *Jack in Johannesburg: The Goodman Gallery*  
Symposium: *The Art of Murder: Representation and Crime in Late Victorian Britain*, Tate Britain
- 2002 Inaugural Wits Convocation/Alumni Bright Star Award for Outstanding Contribution to the Arts and Humanities
- 2001 ABSA Atelier Award (finalist)  
FNB Vita Art prize (short-listed artist)
- 2000 ABSA Atelier Award (finalist)
- 1999 Sasol New Signatures competition (overall winner)
- 1995-1998 Postgraduate research trip to Paris: personal interviews with Joel-Peter Witkin  
Centre for Scientific Development scholarship  
Giovanna Millner Scholarship for local or overseas travel  
Postgraduate Merit Bursary

## SELECTED GROUP EXHIBITIONS

2009	<i>Black Studio Visit / Conversations</i>	blank projects, Cape Town Association for Visual Arts, Cape Town	Curated by Kirsty Cockerill with Bianca Baldi
2008	<i>Johannesburg Art Fair</i> <i>The Trickster</i>	Goodman Gallery booth Sandton Convention Centre, Johannesburg Art Extra, Johannesburg	Curated by David Brodie
2007-2008		<i>Spier Contemporary</i> , Spier Estate Johannesburg Art Gallery, Johannesburg	
2007	<i>About Beauty Hell Yeah</i> <i>The Loaded Lens</i>	Goodman Gallery, Cape Town Museum of Contemporary Art, Cape Town Goodman Gallery, Cape Town	Curated by Emma Bedford Curated by Christian Nerf and Douglas Gimberg Curated by Emma Bedford and Storm Janse van Rensburg
	* <i>The Art Happens Here</i> * <i>KO Video: Popular Selection</i>	Galerie OTOK, Dubrovnik, Croatia Various venues, Mexico	Curated by Greg Streak
2006	<i>Shared History/ Decolonising the Image Art &amp; Storytelling</i>	W139 & Arti & Amicitiae, Amsterdam, The Netherlands Johannesburg Art Gallery, Johannesburg	Curated by Greg Streak Curated by Nessa Leibhammer
2005	<i>Click: Local and International photography</i> <i>KO Video</i>	Goodman Gallery, Johannesburg KZNSA Gallery, Durban	Curated by Linda Givon and David Brodie Curated by Greg Streak
2004-2005	* <i>Through The Looking Glass: Representations Of Self By South African Women Artists</i>	National touring exhibition	Curated by Brenda Schmahmann (touring)
2004	* <i>Art Basel Miami Beach</i> * <i>Making Waves: a selection of works from the SABC Art Collection</i> <i>Lomo</i>	Miami, USA Johannesburg Art Gallery Photo ZA, Johannesburg	Curated by Koulla Xinisteris
2003	* <i>Art Basel</i> * <i>OK Video</i> <i>Fotofiesta Medellin</i>  <i>+27 Sessions</i>  <i>YDEsire</i>	Basel, Switzerland Jakarta, Indonesia Museo de Anioquia and Centro Colombo Americano, Colombia <i>Translocal Channel/How Latitudes Become Forms</i> , Walker Art Centre, Minneapolis, USA Castle of Good Hope, Cape Town Collaboration with Christian Nerf	Curated by Greg Streak Curated By Kim Stern and James Webb
2002	* <i>Clean</i> * <i>Grime</i>	Millennium II, Johannesburg Bell-Roberts Gallery, Cape Town	Curated by Retha Erasmus Curated by Retha Erasmus
2001	* <i>ABSA Atelier Award</i> * <i>FNB Vita Art Prize</i>	ABSA Gallery, Johannesburg NSA Gallery, Durban Market Theatre Galleries, Johannesburg	
2000	* <i>A.R.E.A. 2000</i> * <i>Pulse: Open Circuit</i> <i>Art in the world 2000</i> <i>Tour Guides of the Inner City</i> <i>Magic Moments</i> <i>Emotions and Relations</i>  <i>Downtown Video Focus</i> <i>Unplugged V and Retrospective</i>	Reykjavik Art Museum, Iceland NSA gallery, Durban Pont Alexandre III, Paris Market Theatre Galleries, Johannesburg Johannesburg Civic Gallery, Johannesburg Sandton Civic Gallery, Johannesburg Klein Karoo National Arts Festival Johannesburg Civic Gallery, Johannesburg Market Theatre Galleries, Johannesburg	Curated by Gavin Younge Curated by Greg Streak Curated by Fabrice Bousteau Curated by Stephen Hobbs Curated by Minnette Vári Curated by Hentie van der Merwe Curated by Brad Hammond Initiated by Kendell Geers
1999	<i>Renaicide/Mortenaissance</i> <i>Postcards from South Africa</i>  <i>Sasol New Signatures</i> <i>Exchange</i> <i>Six Pack</i>	Millennium Gallery, Pretoria Axis Gallery, New York  Pretoria Art Museum, Pretoria Sandton Civic Gallery, Johannesburg Market Theatre Galleries, Johannesburg	Curated by Wim Botha Curated by Gary van Wyk and Lisa Brittan Curated by Stephen Hobbs

## SELECTED REVIEWS/CITATIONS

2009	Holm Flach , Eva-Lotta. 'Kathryn Smith In Camera' (Interview)	Fotografins Hus Stockholm exhibition pamphlet	Stockholm	Interview
	Alton, Peder. 'Photography As Witness Of Truth: Convincing work by Kathryn Smith'	<i>Dagens Nyheter</i>	Stockholm	Review
	Moyo, Sita. 'The Desiring Gaze in the Photographic Artworks of Kathryn Smith, Zanele Muholi and Sita Moyo'	University of KZN, School of Literary Studies, Media and Creative Arts	Pietermaritzburg	MAFA dissertation
2008	De Jager, Maureen. 'Tracing and erasure in Kathryn Smith's <i>Psychogeographies: The Washing Away of Wrongs</i> '	<i>De Arte</i>	Issue 78	Journal article
	Keylock, Miles. 'Surrealism and the macabre'	<i>Mail &amp; Guardian Friday</i>	January 18 – 24, 2008	Review
	Minnaar, Melvyn 'Precise stagecraft is hallmark of show about evil'	<i>Cape Times</i>	January 24, 2008	Review
	Sloon, Robert. 'The K Smith Code. Kathryn Smith at Goodman'	<a href="http://artheat.net/2008/01/k-smith-code-kathryn-smith-at-goodman.html">http://artheat.net/2008/01/k-smith-code-kathryn-smith-at-goodman.html</a>	January 13, 2008	Review
	Van Eeden, Adrienne. 'Donkerte onthul onstellende beelde in uitsonderlike kuns'	<i>Die Burger</i>	January 30, 2008	Review
	'Kathryn Smith at the Goodman Gallery Cape' (no author)	<a href="http://www.artthrob.co.za/08jan/listings/_cape.html#ggc">www.artthrob.co.za/08jan/listings/_cape.html#ggc</a>	January, 2008	Listing
	Sloon, Robert. 'Kathryn Smith at the Goodman Cape'	<a href="http://www.artheat.net/2008/01/kathryn-smith-at-goodman-cape.html">www.artheat.net/2008/01/kathryn-smith-at-goodman-cape.html</a>	January 9, 2008	Review
2007	Dodd, Alex. 'Kathryn Smith'	<i>Art South Africa</i>	Vol. 6, issue 2 (Summer)	Review
	Gray, Brenden. 'Kathryn Smith at the Goodman Gallery'	<a href="http://www.artthrob.co.za/07oct/reviews/goodman.html">http://www.artthrob.co.za/07oct/reviews/goodman.html</a>	October, 2007	Review
	Malcomess, Bettina. 'Hell Yeah at the Museum of Contemporary Art'	<a href="http://www.artthrob.co.za/07aug/reviews/moca.html">www.artthrob.co.za/07aug/reviews/moca.html</a>	August, 2007	Review
	Van Rensburg, Wilhelm. 'Dis-Location/Re-Location'		National touring exhibition	Educational supplement
	Wilkinson, Veronica. 'An unconventional beauty'	<i>The Weekend Argus</i>	December 30, 2007	Review
2007	O'Toole, Sean. 'The Reading List'	<i>Art South Africa</i>	Vol. 6, issue 2 (Summer)	Citation
	Buys, Anthea. 'High-faluted referents'	<i>Mail &amp; Gaurdian</i>	September 30, 2005	Review In Camera
	Johnson, Paddy. 'Art Intercom: Featuring Artist Kathryn Smith'	<a href="http://www.icommons.org/article_print/art-intercom-featuring-artist-kathryn-smith">www.icommons.org/article_print/art-intercom-featuring-artist-kathryn-smith</a>	June 11, 2007	Interview
	'Hell Yeah at the Museum of Contemporary Art' (no author)	<a href="http://www.artthrob.co.za/07jul/listings/_cape.html#mca">www.artthrob.co.za/07jul/listings/_cape.html#mca</a>	July, 2007	Listing
	'The Loaded Lens' (no author)	<i>The Times</i>	July 2, 2007	Listing
	Keylock, Miles. 'Experimental Exhibitions'	<i>Mail &amp; Guardian</i>	July 13-19, 2007	Review
	Wilkinson, Veronica. 'Art, it's all happening again'	<i>The Weekend Argus, The Good Weekend</i>	July 21, 2007	Review
	Pather, Jay and van den Berg, Clive (cur.) <i>Spier Contemporary 2007.</i>	Spier, Stellenbosch		Catalogue entry

2005	Farber, Tanya. 'South African Stories – Smith's synopsis of Siopis'	<i>Tonight</i>	January 27, 2005	Review
	Minnaar, Melvyn. 'Humour and cunning elevate young artist's Euphemism show'	<i>Cape Times</i>	May 5, 2005	Review
	Maart, Brenton. 'The crime of art'	<i>Mail &amp; Gaurdian</i>	June 24, 2005	Review
	Mathebula, Duduzile. 'Lose yourself in a tapestry of words'	<i>The Star</i>	June 30, 2005	Review
	Corrigal, Mary. 'Chilling dimensions to the artworks'	<i>Sunday Independent</i>	June 12, 2005	Review
	(No author) 'Die wêreld deur die oë van Kathryn Smith'	<i>Beeld Plus</i>	June 7, 2005	Profile
	Lambrecht, Bettie. 'Op soek na Kathryn Smith'	<i>Beeld Plus</i>	June 4, 2005	Profile
	Pollack, Lloyd. 'Euphemism: Kathryn Smith at the South African National Gallery'	<a href="http://www.artthrob.co.za/05july/reviews/sang.html">www.artthrob.co.za/05july/reviews/sang.html</a>	July	Review
	Herbst, Michael 'Penny Siopis'	<i>Art South Africa</i>	Vol. 3, Issue 4 (Winter)	Book Review
	Corrigal, Mary. 'Exhibition explores self as vehicle for women artists'	<i>Sunday Independent</i>	May, 29	Review Looking glass
2004	<i>Art Basel Miami Beach</i>	Goodman Gallery	Art Basel Miami Beach	Catalogue
	de Jager, Maureen. 'Evidence and Artifice'	<i>Art South Africa</i>	Vol. 3, issue 2 (Summer)	Cover feature
	de Jager, M. 'Forensics and Fantasy'	<i>Art South Africa</i>	Vol. 3, issue 2 (Summer)	Feature
	Maart, Brenton. 'Lomo Exhibition'	<i>Art South Africa</i>	Vol. 3, issue 2 (Summer)	Review
	Sey, James. 'Looking, being seen and locating'	<i>Art South Africa</i>	Vol. 3, issue 2 (Summer)	Article
	Machen, Peter. 'A twisted world of celebrity and vice'	<i>Sunday Independent</i>	December 12, 2004	Review
	Richards, Colin, 'Kathryn Smith'	In Perryer, S. (ed) <i>10 Years, 100 Artists: Art in a Democratic South Africa</i>	Bell-Roberts/Struik, Cape Town	Profile
	Richards, Colin. 'Dead Certainties: the Art of Kathryn Smith'	In Smith, K. (ed) <i>Euphemism</i>	Standard Bank Young Artist Award for Visual Arts, Johannesburg	Catalogue essay
	Sassen, Robyn. 'Creating Narratives from Debris'	<i>South African Jewish Report</i>	July 2 – 9, 2004	Profile
	Schmahmann, Brenda. <i>Through The Looking Glass: Representations Of Self By South African Women Artists</i>	Johannesburg: David Krut Publishing	Touring exhibition	Catalogue
	Sey, James. 'Kathryn Smith'	<i>Art South Africa</i>	Vol. 3, issue 1 (Spring)	Lead review
	Stephen, Janine. 'Nip & Tuck'	<i>The Big Issue</i>	Vol. 8, issue 80	Profile
	Accone, Darryl. 'An artist's life'	<i>Business Day</i>	June Issue	Review
	Davis, A et al. 'Kathryn Smith'	<i>knap!</i> , KKNK festival exhibition catalogue		Profile
	Xinisteris, Koulla (ed.) <i>Making Waves: a selection of works from the SABC art collection</i>	SABC, Johannesburg	Touring exhibition	Catalogue
	Hamilton, Carolyn. 'Shattering Reflections'	<i>Mail &amp; Guardian</i>	June 6 - 12	Catalogue review

	'Euphemism by Kathryn Smith at Monument Gallery' (no author)	<a href="http://www.artthrob.co.za/04july/listings_gtown.html#monument">www.artthrob.co.za/04july/listings_gtown.html#monument</a>		Listing
	'Standard Bank Young Artist: Kathryn Smith' (no author)	<i>Art South Africa</i>	Vol. 2, issue 4 (winter)	Profile
	'Through the Looking Glass' (no author)	<i>Art South Africa</i>	Vol. 2, issue 4 (winter)	Review
	De Waal, Shaun. '100 of the best'	<i>Mail &amp; Guardian</i>	September 17-22	Book review
2003	Erasmus, R 'Colour Blind'	<i>knap!</i> , KKNK Festival exhibitions catalogue		Curator's statement
	Streak, G (cur.) 'Kathryn Smith: How it Lies'	In <i>OK. Video, Jakarta Video Art Festival catalogue</i> , Pulse edition		Catalogue entry
	Streak, G. 'Video Killed the Radio Star'	In <i>OK. Video, Jakarta Video Art Festival catalogue</i> , Pulse edition		Catalogue essay
	Streak, G. 'Video Killed the Radio Star'	In <i>OK. Video, Jakarta Video Art Festival catalogue</i> , Ruangrupa edition		Catalogue essay
	Maart, Brenton. 'Curating the difference'	<i>Art South Africa</i>	Vol. 2, issue 1 (Spring)	Editorial
	O'Toole, Sean. 'Artbio Kathryn Smith'	<a href="http://www.artthrob.co.za/03dec/artbio.html">www.artthrob.co.za/03dec/artbio.html</a>	December/January, 2003	Profile
	Murinik, Tracy. 'The next generation'	<i>Art South Africa</i>	Vol. 1, issue 4 (Winter)	Article
	Olivier, Bert. 'Image, text and figure: Lyotard, Heidegger and <i>body II: Sublimation</i> '	<i>De Arte</i>	September, Issue 68	Journal article
	Sey, James. 'Narrating The State'	<i>Art South Africa</i>	Vol. 1, issue 3 (Autumn)	Feature
	Siopis, Penny. 'The Space Between: The Trinity Session'	<i>Art South Africa</i>	Vol. 1, Issue 3 (Autumn)	Feature
	Faber, Tanya. 'Beyond the pale or...lacking colour'	<i>Star, Tonight</i>	August 13, 2003	Article
	(no author) 'Meet five people setting new standards'	<i>Star, Tonight</i>	November 19, 2003	Profile
	O'Toole, Sean. 'I've got you under my skin'	<a href="http://www.artthrob.co.za/03aug/news/ksmith.html">www.artthrob.co.za/03aug/news/ksmith.html</a>		Review
2002	Sean O'Toole. Kathryn Smith, 'The Forensic Qualities of Sleep'	<i>Clean/Grime Catalogue</i>		Catalogue essay
	Sean O'Toole 'Kathryn Smith'	<i>Clean/Grime Catalogue</i>		Interview
	'Grime at Bell Roberts Art Gallery' (no author)	<a href="http://www.artthrob.co.za/02jul/listings_cape.html#br2">www.artthrob.co.za/02jul/listings_cape.html#br2</a>		Listing
	Murinik, Tracey. 'Grime'	<i>Art South Africa</i>	Vol. 1, issue 1 (Spring)	Review
	De Waal, Shaun. 'Broadcast Quality: The Art of Big Brother II'	<i>Art South Africa</i>	Vol. 1, issue 2 (Summer)	Review
2001	Sey, James. 'Forensic Aesthetics and Death in Series'	In Fuller, Natasha (ed) <i>FNB Vita Art Prize 2001</i>	Johannesburg/Durban	Catalogue essay
	Fowle, Kate. 'Inside Out'	<i>[a-n]</i>	April, 2001	Profile
	Atkinson, Brenda. 'Clean – An Exhibition of De-Saturated Contemporary Art'	<a href="http://www.artthrob.co.za/01nov/reviews/millennium.html">http://www.artthrob.co.za/01nov/reviews/millennium.html</a>	November, 2001	Review

	Hobbs, Philippa (ed). 'Art Talk interviews Kathryn Smith, Art Critic'	<i>MTN Art Institute Art Talk</i>	Vol. 2, Issue 4	Interview
	Sudheim, Alex. 'Langa lands the big one'	Mail & Guardian	August, 10-16	Review
	Sudheim, Alex. 'Art pick of the week'	Mail & Guardian	November, 2-8	Review
	Meijer, Marianne. 'Langa nets top art prize'	The Mercury	August, 8	Review
	'Rewarding Art' (no author)	The Mercury		Profile
	Atkinson, Brenda. 'Phantom Presences'	<i>Mail &amp; Guardian</i>	July 21 – 27, 2001	Review
2000	Sey, James. 'Some wait for the Paper Thin'	<i>Open Circuit</i>	Johannesburg	Catalogue essay
	Sey, James. 'Kathryn Smith: How it Lies'	<i>Open Circuit</i>	Johannesburg	Catalogue essay
	Dodd, Alex. 'Inverting the chain letter doom'	<i>Mail &amp; Guardian</i>	February 11 – 17	Review
	Younge, Gavin. 'A.R.E.A. 2000 Art Region End of Africa'	Reykjavik Art Museum, Iceland		Catalogue Essay
	Van Rensburg, Wilhelm. 'Atelier-prys se veertiende jaar 'n hoogtepunt'	<i>Beeld</i>	March 22, 2000	Review
	Coulson, Michael. 'Three of the best'	<i>Financial Mail</i>	June 16	Review
	Warrington, Reney. 'Mense praat oor Katterina'	<i>Insig</i>	May, 2000	Profile
	Du Preez, Amanda. 'Is menslikheid gesetel in liggaanmlikheid?'	<i>Beeld Plus</i>	May 30, 2000	Review
1999	Sey, James & Hook, Derek. 'Unrepresentables'	In Terre Blanche et al. (eds), <i>Body Politics, Power, Knowledge &amp; The Body in the Social Sciences</i>		Visual for academic paper in critical anthology
	Johnson, Nina. 'Existential Enigmas and Mortal Malapropisms'	<i>Sunday Independent</i>	April 25, 2001	Review
	Cotter, Holland. 'Postcards from South Africa'	<i>New York Times</i>	September 10, p E36	Review
	Britten, Sarah. 'Casualty-unit nurses with balls not fazed by trauma virgins metaphor'	<i>Sunday Independent</i>	September 12, 1999	Review
	Burger, Lucia. '8 Jong Kunstenaars'	<i>De Kat</i>	May	Profile
	Atkinson, Brenda. 'Paying the prize'	<i>Mail &amp; Guardian</i>	September 3, 1999	Article
	Braudo, Collette. 'Six Pack: A showcase of unity in diversity'	<i>Fe-mail</i>	June 13, 1999	Review
	n/a. 'Six pack at the Rembrandt van Rijn art gallery'	<i>Artthrob</i>	April, 1999	Review
	Van der Watt, Liese. 'Renaicid/Mortenaissance' reviewed'	<i>Artthrob</i>	June, 1999	Review
	Du Preez, Amanda. 'Jonges se kuns ondersoek basiese vrae'	<i>Beeld Plus</i>	June, 1999	Review

	Coulson, Michael. 'Art alive in Pretoria'	<i>Financial Times</i>	August 27, 1999	Review
1998	Atkinson, Brenda. 'Dealing in Death'	<i>Mail &amp; Guardian</i>	September 11, 1998	Review
	Johnson, Nina. 'Prepare to be shocked, then bask in beauty'	<i>Sunday Independent</i>	September 13, 1998	Review
	Johnson, Olivia. 'Gutsy art exhibition not for the faint-hearted'	<i>Rosebank Killarney Gazette</i>	Week ending March 27	Review
	Van Niekerk, Leoné. 'Kunswerk neem vorm aan in die operasiesaal'	<i>Beeld Plus</i>	September 9, 1998	Review
	Grieg, Robert. 'Artist offers buyers the 'fashionable way' to commit suicide in the 1990's'	<i>Sunday Independent</i>	September 13, 1998	Review
	Dodd, Alex. 'Queen of the operating theatre'	<i>Mail &amp; Guardian</i>	September 4-10, 1998	Review
	Van Niekerk, Leoné. 'Omstrede kunstenaar op Wits konferensie'	<i>Beeld Plus</i>	September 2, 1998	Review
	n/a. 'Orlan for Wits'	<i>Artthrob</i>		Review
	'Creating, Curating, Critiquing (Commercial, Corporate, Civic)'	Market Theatre Gallery Update	, Vol. 2, Issue 2, October	Profile
	Katz, Marcelle. 'Cutting Edge'	<i>Femina</i>	September 1998	Review
1996	Van Rensburg, Wilhelm. 'Wits se studente rol moue op en wys hul kunspiere'	<i>Beeld</i> (Kalender)	February 5, 1996	Review

## CURATORIAL PROJECTS AND CONSULTATION

2009	<i>Dada South</i> with Roger van Wyk	Iziko South African National Gallery (forthcoming November 2009)	Investigating Dada tendencies within South African art from 1960s to present, alongside historical Dada works shown in SA for the first time
	<i>Bad Form: Things and Stuff</i> With Christian Nerf and Francis Burger	Blank projects at the Joburg Art Fair	
2008	* <i>Revolutions – Forms that Turn</i> , Biennale of Sydney	Curatorial 'comrade', various venues in Sydney, Australia	Artistic director: Carolyn Christov-Bakargiev Fellow comrades: Iara Boubnova, Natasha Conland, Gridthiya Gawewong, Liam Gillick, Massimiliano Gioni, Raimundas Malasauskas, Jessica Morgan, Hans Ulrich Obrist, Hetti Perkins, Russell Storer, Jane Taylor
	* <i>Fifteen Men: a visual interpretation</i>	Franschhoek Literary Festival, Franschhoek	Visual and literary work by prisoners (juvenile, medium and maximum security) from the Groot Drakenstein Correctional Facility
2007	* <i>One Million and Forty-Four Years (and Sixty Three Days)</i>	Published by SMAC Gallery, Stellenbosch See Edited/Co-Authored Publications	Limited edition book
2005	* <i>Torino Triennale Treimusei</i>	Curatorial correspondent, various venues in Turin and Rivoli	Curated by Francesco Bonami and Carolyn Christov-Bakargiev Fellow correspondents: Gridthiya Gawewong, Sofia Hernandez Chong Cuy, Raimundas Malasauskas, Francesco Manacorda, Ana Matveyeva, Pi Li, Ralph Rugoff, Trevor Smith, Adam Szymczyk



	<i>Kebble Award</i>	Curatorial research across South Africa (rural and urban areas)	
	With Clive van den Berg and curatorial fellow Nandipha Mntambo		
2004 - 2005	* <i>Euphemism</i>	see <b>Solo Exhibitions</b>	Personal work curated alongside selected works by British painter Walter Sickert from South African museum collections
2004	<i>The Storytellers</i>	Johannesburg Art Gallery, Johannesburg	Nathaniel Stern (solo show)
2003	* <i>MTN New Contemporaries</i>	MuseuMAfrica, Johannesburg	With works by Matthew Hindley, Alison Kearney, Thando Mama, Hannes Olivier, Nontsikelelo Veleko
	<i>DaimlerChrysler Award for Creative Photography</i>	MuseuMAfrica, Johannesburg	Shortlisted artists: Angela Buckland, Jakob Doman, Stephen Hobbs, Brent Meistre, Zwelethu Mthethwa, Jo Ractliffe, Andrew Tshabangu, Guy Tillim
	co-curated with David Brodie		
2002	<i>The Trials of Dr Kawalski</i>	The Premises gallery, Johannesburg	William Scarbrough (solo show)
	* <i>body II: sublimation</i>	Klein Karoo National Arts Festival, Oudtshoorn	With works by Candice Breitz, Paul Edmunds, Brad Hammond, Moshekwa Langa, Jo Ractliffe, Colin Richards, William Scarbrough, Usha Seejarim, Dave Southwood
2001	<i>Move Your Shadow</i>	Gertrude Posel Gallery, University of the Witwatersrand	Featuring works from the Wits Art Galleries and Standard Bank Collection of African Art, media artefacts and invited works by Robin Rhode, Christian Nerf, Brett Murray and Peter Engblom
	Curatorial mentorship awarded to Mpho Taulela	Accompanying the international conference: <i>The Burden Of Race: Whiteness and Blackness in the New South Africa</i>	
2001	* <i>body: rest &amp; motion</i>	Klein Karoo National Arts Festival, Oudtshoorn	With works by Lisa Brice, Kevin Brand, Natasha Christopher, Robert Hodgins, Dorothee Kreutzfeldt, Amichai Tahor, Sharmila Samant (India), Greg Streak, Penny Siopis, Christian Nerf, Jose Ferreira, Richard Penn, Stephen Hobbs, Frances Goodman, Brett Murray, Sam Nhlengethwa, Tracey Rose, Minnette Vári, Paul Stopforth, Dave Southwood
2000	<i>Two Icons: the Atom, the Body</i> (with James Sey)	MuseuMAfrica, Johannesburg	With works by Colin Richards, Leora Farber, Lynne Lomofsky, Alexa Wright (UK), Adam Broomberg and Oliver Chanarin (UK), and including case studies, medico-legal artefacts, historical medical and ethnographic technologies and cinema.
		Part of <i>Bones &amp; Bytes: Healing and Revealing Exhibitions Programme</i> for <i>Urban Futures 2000</i> international Conference (Artistic director: Prof. Rory Doepel)	
2000- 2002	Research and curatorial assistant	Adler Museum of Medicine, South African Institute for Medical Research, Johannesburg	
1999	<i>Prosthetic</i>	Graduate School for the Humanities, University of the Witwatersrand	William Scarbrough (solo show)
	Interactive multimedia piece with spoken word performance, performed by the curator on behalf of the artist	For the <i>5<sup>th</sup> Annual Qualitative Methods Conference</i>	

1998	<i>Histories of the Present</i>	Downstairs at the Theatre, University of the Witwatersrand For the 4 <sup>th</sup> Annual Qualitative Methods Conference	Curatorial approach was soft. Keynote speaker: Orlan  Artists: Steven Cohen, Bradley Hammond and Graeme Borchers, Mark Haywood, HEITA? (zine), Mark Hipper, Storm Janse van Rensburg, Anton Kannemeyer, Esmarie Meyer, <a href="http://www.realdoll.com">www.realdoll.com</a> , Derek Revello, William Scarbrough, Tony Scullion, Jeremy Wafer, WASH (publication)
------	---------------------------------	---	--

## EDITED/CO-AUTHORED PUBLICATIONS

2007	<i>One Million and Forty-Four Years (and Sixty Three Days)</i>	An anthology of responses to questions concerning the state of the avant-garde by South African and international artists, critics, curators and historians	SMAC Gallery, Stellenbosch	317pp
	Contributors	Siemon Allen, Gustavo Artigas, Avant Car Guard, Wayne Barker, James Beckett, Candice Breitz, Carolyn Christov-Bakargiev, Barend de Wet, Brian Eno, Elan Gamaker, Kendell Geers, Liam Gillick, Douglas Gimberg, Brenden Gray, Stacy Hardy, Trasi Henen, Aryan Kaganof, Andrew Lamprecht, Bettina Malcomess, Thando Mama, Rafael Mouzinho, Christian Nerf, Sean O'Toole, Sylvester Ogbechie, Kristofer Paetau, Peet Pienaar, Cesare Pietrousti, Robin Rhode, Colin Richards, Ruth Sacks, James Sey, Michael Smith, Nathaniel Stern, Robert Storr, Johan Thom, Lize van Robbroek, Ed Young		
2006	<i>Sam Nhlengethwa</i>	Career-survey monograph	Goodman Gallery Editions, Johannesburg	182pp
	Contributors	Nadine Gordimer, Alex Dodd, David Koloane, Johnny Meko, Robert Hodgins, Tim Modise and John Stremlau		
2005	<i>Penny Siopis</i>	Career-survey monograph	Goodman Gallery Editions, Johannesburg	176pp
	Contributors	Colin Richards, Griselda Pollock, Brenda Atkinson, Jennifer Law, Penny Siopis, Sarah Nuttall and Achille Mbembe		
	<i>Art @ Work</i> With Lucia Burger and Teresa Lizamore	A critical survey of significant corporate collection since its formal inception in 1983, with particular focus on the period 1994 – 2004	Sasol Limited, Johannesburg	
2002	<i>Broadcast Quality: the Art of Big Brother II</i>	Catalogue documenting contemporary art commissioned for the reality television series Big Brother II, featuring critical and essays looking at television as an alternative public art 'space' and profiles on 39 contemporary South African artists	Trinity Session and Bell-Roberts Publishing, Johannesburg and Cape Town	72pp
2001 - 2003	Klein Karoo National Arts Festival exhibitions programme catalogues		Sasol/Bell-Roberts Publishing, Johannesburg	
1999	<i>From Method To Madness: Five Years Of Qualitative Enquiry.</i> Hook, D., Smith, K., Bowman, B. and Terre Blanche, M. (eds)		Histories Of The Present Press, Johannesburg	CD- ROM

## PUBLICATIONS (authored)

### ESSAYS

2009	'Syndrome: a short story before an exhibition'	In Maggs, C and Sloon, R. <i>Syndrome</i> .	WhatiftheWorld, Cape Town	Catalogue
	'The Experimental Turn in the Visual Arts 1990 – 2007'	In Goniwe, Thembinkosi (ed) <i>The Visual Century: South African Art in Context 1907 – 2007</i> (vol. 4) Series editor: Gavin Jantjes	Forthcoming	Reader
2008	'Strategies to cut out the shitty parts: in conversation with Julia Clark'	In Ferreira, Christian (ed) <i>Zander Blom and Julia Clark</i>	Ferreira Projects, London	Catalogue
	'The Needle and the Damage Done: Notes on William Scarbrough's Stitches 2008'	In Shaman, Sanford (ed) <i>William Scarbrough: Stitches 2008</i>	Bell-Roberts, Cape Town	Catalogue
2007	'Form without footnotes (on curating a book)'	In Coetzer, J et al. <i>Alt Pop: Art Inspired by Doubt, Faith and Survival in the Middle Lane</i>	Jacques Coetzer/National Arts Council, Johannesburg	Catalogue
2006	'Grass Grows from the Middle'	In Baker, Bridget. <i>But being a sensible woman, she subdued her terrors and turned over and went to sleep again</i>	João Ferreira Gallery, Cape Town	Catalogue
	'Culture Games'	In Halter, Daniel. <i>Take Me To Your Leader</i>	João Ferreira Gallery, Cape Town	Catalogue
2005	'T1 The Pantagruel Syndrome'	In Bonami, Francesco and Christov-Bakargiev, Carolyn (eds) <i>The Pantagruel Syndrome</i>	Skira Editore, Italy	Catalogue
	'An Accidental Situationist, or what happened when Battiss thought out loud'	In Skawran, Karin (ed) <i>Walter Battiss: Gentle Anarchist</i>	Standard Bank, Johannesburg	Monograph
2004	'Keepin' It Real' (expanded)	In Mosquera, Gerardo and Fisher, Jean (eds) <i>Over Here: International Perspectives In Art and Culture</i>	New Museum of Contemporary Art/ MIT Press, New York	Critical reader
	'Candice Breitz', 'Alison Kearney', 'Christian Nerf', 'Colin Richards', 'Penny Siopis', 'Doreen Southwood', 'Greg Streak' and anthology introductory essay	In Perryer, Sophie (ed) <i>10 Years, 100 Artists: Art in a Democratic South Africa</i>	Bell-Roberts/Struik, Cape Town	Anthology
	'present company included: a space between 'private' & public'	In Kurgan, Terry. <i>Skip</i>	Bell-Roberts, Cape Town	Exhibition brochure
2003	'Let's Go To Your Place'	In Damsbo, Mads (curator) <i>Show Me Home</i>	Johannesburg Art Gallery, Johannesburg	Catalogue
	'Art ain't what it used to be' including interviews with Matthew Hindley, Alison Kearney, Thando Mama, Hannes Olivier, Nontsikelelo Veleko	In Smith, Kathryn (curator) <i>MTN New Contemporaries</i> .	MTN Art Institute Johannesburg	Catalogue
2002	'Fuga/city'	In Bedford, Emma (ed) <i>Usha Seejarim</i> . Fresh Residency series	South African National Gallery, Cape Town	Monograph
	'it is impossible to appreciate the importance of space without taking into account the significance of echoes'	In Tilkin, Daniela (curator) <i>Dislocacion: Imagen and Identidad Sudafrica</i>	La Fabrica/ Photoespana, Spain	Catalogue
	'Criminal Aesthetics' co-authored with Christian Nerf	<i>zine 113: the liaison</i> (edited by Shane Aslan Selzer)	San Francisco	Zine

2001	'Convergence/Divergence: Voyages into Mutant Technologies'	In Ferreira, José (curator) <i>South/Sul</i>	South Foundation, Johannesburg/Maputo	Catalogue
	'Keeping it real'	In <i>Zones of silence</i> Online version available at: <a href="http://www.proyectotrampa.org/00/INGLES/TEXTS/BIBLIOT ECA/k-smith-i.html">www.proyectotrampa.org/00/INGLES/TEXTS/BIBLIOT ECA/k-smith-i.html</a>	Rijksakademie van beeldende kunsten, Amsterdam and TRAMA programa de cooperaci3n y confrontaci3n entre artistas	Critical reader
2000	'South African Video Art, or South African Artists and their Videos?'	In Streak, Greg (ed.) <i>Pulse: Open Circuit</i>	R.A.I.N., Technikon Natal and NSA Gallery, Durban	Catalogue/ Proceedings

## ARTICLES

2007	Contributor	<i>Artist Profile</i>	AU
2006-	Contributing editor	<i>Contemporary</i>	UK
2002-	Contributor	<i>Art South Africa</i>	SA
2005	Contributor	[a-n]	UK
2000-2004	Weekly visual arts columnist (Johannesburg)	<i>Mail &amp; Guardian</i>	SA
2000-2001	Correspondent	<i>Flash Art</i>	IT
1999-	Gauteng contributing editor	<a href="http://www.artthrob.co.za">www.artthrob.co.za</a> - contemporary art from south africa	

## WORKSHOPS

\* facilitator/speaker

2004	* Art Critical writing workshop	Johannesburg Art Gallery
2003	* Cape Africa Platform Stakeholders Workshop	Cape Town International Convention Centre, Cape Town

## CONFERENCES | SYMPOSIA

\* speaker

2009	* 'Curating crime'	WISER <i>Crime Stories</i> colloquium on crime narratives, University of the Witwatersrand	Plenary speaker
2008	* <i>Critique and Curating in the Visual Arts</i>	Symposium moderated by Thembinkosi Goniwe, Alexander Theatre, Johannesburg	Respondent
	* 'Apologies and other Public Testimonies: A contemporary South African perspective'	<i>Neither Here Nor There</i> (constellation 1), Cockatoo Island, 2008 Biennale of Sydney, Australia	Invited speaker/panellist
	* 'Pictures at an Execution: Inquiries into an ethics of the image'	<i>Out of Print</i> symposium for <i>Print 08: Myth, Memory and the Archive</i> , Bell-Roberts Gallery, Cape Town	Invited speaker
	* 'Tinguely's Secret'	VANSA 20:20 session, Cape Town	Presenter
	<i>Call &amp; Response</i>	Mudam, Luxembourg. Convened by Candice Breitz	

		<i>Revolutions – Forms that Turn</i>	2008 Biennale of Sydney symposium, Art Gallery of New South Wales, Sydney, Australia	
2007	*	'iCAiR: The iCommons Artist in Residence Programme – building sustainability for peer produced free culture'	iCommons Summit 07, Dubrovnik, Croatia	Artist-in-residence Panellist
	*	'Mind the Gap'	<i>Creativity and New Directions in the Arts: Transformation, Growth, Opportunity</i> VANSA National Conference, Hiddingh Hall, University of Cape Town	Speaker
2005	*	'Pictures at an Execution'	WISER <i>Crime Talks</i> series, Constitution Hill with Colin Richards	Speaker
2004	*	<i>Art Criticism Imbazo</i>	Gallery MOMO, Johannesburg	Speaker
2003	*	South African Museums Association annual conference	National Cultural History Museum, Pretoria, June 2 – 6	Speaker
		<i>PANSA/BASA Arts Marketing Conference</i>	Johannesburg Civic Theatre, May 21 – 23	
2002	*	<i>Violence/Silence</i>	Exhibition symposium, NSA Gallery, Durban	Speaker
2000	*	<i>Art: Spaces and Contexts Of Display</i>	16 <sup>th</sup> annual conference of the South African Association of Art Historians, Rhodes University, Grahamstown	Speaker
	*	Joubert Park Project Open Day	Johannesburg Art Gallery	Speaker
	*	<i>Pulse: Open Circuit</i>	Technikon Natal in conjunction with R.A.I.N. (Rijksakademie International Network)	Speaker
1999	*	5 <sup>th</sup> Annual Qualitative Methods Conference	Graduate School for the Humanities, Wits University, Johannesburg	Presenter
1998	*	<i>Negotiating Identities</i>	14 <sup>th</sup> annual conference of the South African Association of Art Historians, Unisa, Pretoria, July 15 – 17	Speaker
	*	4 <sup>th</sup> Annual Qualitative Methods Conference	Wits Theatre, Wits University, Johannesburg	Curator Presenter
1997	*	3 <sup>rd</sup> Annual Qualitative Methods Conference	UNISA, Durban	Presenter

## LECTURESHIPS & TEACHING

2009	Konstfack, Stockholm		Guest speaker
2006-	University of Stellenbosch Senior lecturer, course co-ordinator		Full-time
	Michaelis School of Art, University of Cape Town		External examiner
2005	MA Curatorial Practice, MA Visual Culture, undergraduate photography students, California College of the Arts (San Francisco and Oakland)		Guest lecturer
	Michaelis School of Art, University of Cape Town		External examiner
2004	Art Criticism, Wits School of the Arts, University of the Witwatersrand		Guest lecturer
	Department of Fine Arts, Tshwane University of Technology		Guest lecturer
2003	MA (Social Sculpture), Brooks University, Oxford, UK		Guest lecturer
2002-2003	MAFA degree supervision, Wits School of the Arts, Johannesburg		50% contract post

2002	Michaelis School of Art, University of Cape Town	Guest lecturer
2002, 2000	Department of Fine Arts, University of Pretoria	Guest lecturer
1999-2001	Alternative Media course, Open Window Art Academy, Pretoria	Part-time
1998-2000	Studio Practice, University of the Witwatersrand, Johannesburg	Part-time and bursary positions

## COMMUNITY INTERACTION AND PROFESSIONAL SERVICE DELIVERY

2008	MTN New Contemporaries, UJ Art Gallery, University of Johannesburg	Jury member
2006-2008	Marketing and Recruitment Committee, Faculty of Arts and Social Sciences, University of Stellenbosch	Committee member
2005	<i>A Decade of Democracy</i> , curated by Tumelo Mosaka (touring exhibition, USA)	Advisor
	Sasol New Signatures	Jury member
2000-2004	The Trinity Session	Founding director
2003	DaimlerChrysler Award for Creative Photography	Award design, selection panel, exhibition co-curator
	Ekurhuleni Art Award	Jury member
	ACMASA (Arts and Culture Marketing Association of South Africa)	National Steering Committee member
	VANSA (Visual Arts Network of South Africa)	Provincial Steering Committee member
2002-2005	City + Suburban Studios, Johannesburg	Founding member
2002-2004	Creative Inner City Initiative, Johannesburg	Founding member
2002	Ekurhuleni Art Award	Jury member
	FNB Vita Award	Jury member
2000	PPC Young Sculptor Award	Jury member
1999-2000	Market Theatre Galleries and Johannesburg Civic Gallery	Advisory Board
1999	Histories of the Present Press	Founding member

## INTERNSHIPS/VOLUNTARY WORK

1998	Market Theatre Galleries	Gallery assistant
1997	AICA (African Institute for Contemporary Art) 2 <sup>nd</sup> Johannesburg Biennale	Media office and catalogue co-ordinator
	Fine Arts Students Union, Wits University	Treasurer
1996	Fine Arts Students Union, Wits University	Co-chair
1992-1993	Gerard Sekoto Day for Children, Durban Art Gallery	Educational workshops

**GENERAL**

- 2004** Development of strategy for Johannesburg *Cultural Arc Public Artworks* programme  
Launch of purpose-built The Premises contemporary art and event space, Johannesburg Civic Theatre. Developed in conjunction with Johannesburg Civic Theatre, Sappi, City of Johannesburg and Johannesburg Development Agency
- 2003** *Creative Inner City Initiative* consultancy, visual arts training and management for inner city youth, Berea, Hillbrow, Joubert Park with Joubert Park Project, Lapeng and Greenhouse Project. Establishment of training school and magazine.
- 2001** The Premises project room/gallery established, Johannesburg Civic Theatre. Closed early 2002 in preparation for new purpose-built space.

**PUBLICATIONS**

- 2003** *Space Repurposed*, artists and works of the Red Bull Music Academy, Cape Town.  
*Knap!* Zine-format catalogue for Klein Karoo National Arts Festival
- 2002** *Broadcast Quality: The Art of Big Brother II*. Johannesburg: Trinity Session/Bell-Roberts  
*In No Particular Order: South African Video Art*. Video showreel commissioned by the Centre d'Art Contemporain de Basse-Normandie for the *16th Rencontres Video et Art Plastique*, Normandy, France  
*SME Development and Employment in the Cultural Sector in the SADC Region: The Visual Art and Craft Industries*. Research report prepared for the International Labour Office (ILO), Geneva
- 2001** *From the Ground, Up*. Short documentary film for the Joubert Park Public Art Project  
*14" of Reality*. Short documentary film for R.A.I.N./trama workshops, Argentina

**AWARDS AND RESIDENCIES**

- 2003** Spier Estate: thinktank residency sessions for future Spier arts projects  
Residency at *Station Mir*, Hérouville St-Clair, Normandy, France
- 2002** *The Pseudo-Bureaucracy of the Network Neighbourhood*, residency and exhibition, KunstRaum, Linz, Austria. Curated by Maren Richter

**LECTURESHIPS AND WORKSHOPS**

- 2003** Presentation to MA Social Sculpture students, Brookes University, Oxford, UK

**EXHIBITIONS**

- 2003** *In No Particular Order* (anthology of South African video art), screened at the Festival Internacional de Video/Arte/Electronica, Lima, Peru  
*M.O.: Trinity Session Artministration*, Standard Bank Gallery, Johannesburg (solo exhibition)  
*In No Particular Order* (selected works). Playtime new media art festival, Newtown Cultural Precinct, Johannesburg  
*+27 Sessions* (curated collection of digital, electronic and video works for online broadcast), *Translocal Channel/How Latitudes Become Forms*, Walker Art Centre, Minneapolis, USA.  
Invited artists for *Cross-Border Cultures Artists Labs* (with Torolab – Mexico and De Waag – The Netherlands) at *Transmediale.03 'Play Global!'*, Haus der Kulturen der Welt, Berlin, Germany. Curated by Andreas Broekmann \*  
*In No Particular Order*, Klein Karoo National Arts Festival, Oudtshoorn \*
- 2002** *Safe Food II: Mr Delivery*. Commissioned exhibition for New Strategies, World Summit on Sustainable Development exhibition programme, Johannesburg Art Gallery \*  
*Tricrotic*. Commissioned video installation for the *16th Rencontres Video Art Plastique*, Centre d'Art Contemporain de Basse-Normandie, Normandy, France \*  
*SafeFood* at BIG Torino, Biennale for Young Art, Turin, Italy 8  
*Radiotopia: the South Africa Sessions*, The Horror Café, Johannesburg, for *Ars Electronica Festival 2002*, Linz, Austria.  
*The Pseudo-Bureaucracy of the Network Neighbourhood*, residency and exhibition, KunstRaum, Linz, Austria. Curated by Maren Richter  
*To Have and To Hold*, Station Propeller experimental art space, Linz, Austria. Curated by Paula Paul

## PROFESSIONAL CURATORIAL APPOINTMENTS AND CONSULTATION

- 2003**            *Red Bull Music Academy*. Full spatial design of music academy and placement of artworks, Cape Town \*  
*Faraday Precinct* public art consultation, in conjunction with Joubert Park Project and Albonico and Sack Architects
- 2002**            *Big Brother II* curatorial and visual arts consultation  
*Cell C for The City*, Artists Billboard Project, Johannesburg \*
- 2001**            *Apartheid Museum*, Gold Reef City, Johannesburg  
Reuters 125th birthday (South Africa), Summer Place, Johannesburg  
*Red Bull Creativity Contest*, Spark Gallery, Johannesburg  
*Arts & Culture Trust Awards of the President*, Nedbank building, Sandton, Johannesburg  
*Blindspot*. Production and technical assistance for video exhibition curated by Christian Nerf and Rhett Martyn.  
Gundane Studios, Vrededorp, Johannesburg  
*Bite You on the Ass(thetics)* in conjunction with Bite Restaurant, Greenside  
*My Name on Your Lips*. Public video projection for Dias & Riedweg, Tandoor, Rokeby Street  
*CMMSSNR*. Solo project by Stephen Hobbs in collaboration with Signal Interactive and The Original Levi's Store, Sandton City.  
*Daniel Johnston Live* at the Bassline in association with the Institute of Contemporary Art, Cape Town  
[www.onair.co.za](http://www.onair.co.za) creative online project space for developing a 'network neighbourhood'

END